

The

Soundoff



EUREKA! Treasure Hunters Club,

V. 39, n. 4 April 2011

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Spring has Sprung.



I imagine the weather could change and the snow we have not seen this winter could start falling. We could certainly use some moisture in the ground to make the targets sound out. April is the month to renew your membership and with all the fun we have scheduled you won't want to miss renewing. When renewing your membership, please take time to review the rules and ethics of the club and adhere to them for the good of the club and our reputation in the community. A big thank you to those who contributed designs for the HART and PERT teams badges. It was brought to my attention that I made a mistake on the prizes given out for the entries. I know this is hard to believe. Instead of giving out quarters, I gave dimes. To those who received a dime for their design, please return it at the April meeting in exchange for a quarter. Now if you did not have an entry, I will not be swapping dimes for quarters to everyone. We did receive

About *Soundoff*

Soundoff is the official newsletter of the Eureka! Treasure Hunters Club, Inc. (Eureka!). Mailing Address: PO Box 101385, Denver, CO 80250-1385.

Opinions expressed in *Soundoff* are those of the authors and do not necessarily reflect those of the club or its members. Publication of information in *Soundoff* constitutes no guarantee of accuracy. Use of any information found in this publication is at the sole risk of the user. Neither Eureka!, nor its officers, nor *Soundoff*, nor its editors or contributors assume any liability for damages resulting from use of information in this publication.

Submissions

Articles, letters and short items of interest on prospecting, detecting and treasure hunting topics are welcomed and encouraged. All items submitted for publication are subject to editing. Submittals for publication or correction of errors may be made by e-mail in ASCII text format or MS Word. All article submissions must be received by the editor no later than the deadline of the month (see calendar, p. 16) for inclusion in the next month's issue. Include publication information on articles clipped from other publications.

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Advertising

Classified business-card-sized text advertising is free to members for non-business ads. Commercial display ads are available to anyone at the following charges: business card size, \$6.00 per month; 1/4 page, \$12.00 per month; 1/2 page, \$24.00 per month; full page, \$48.00 per month. Advertisers are encouraged to take out ads for 12 months and receive a 3-month discount. No other discounts apply. The treasurer must receive any required payments for commercial ads prior to their inclusion.

About Eureka!

Eureka! is a Denver-based, Colorado nonprofit organization established in 1973 for the enjoyment of metal detecting, electronic prospecting and treasure hunting. Its purpose is to provide an educational and social forum of mutual benefit for members. Eureka! holds a monthly meeting and conducts various special presentations, hunts and seminars. Members have voting privileges. Membership includes a subscription to *Soundoff*, all general meetings and selected seminars. Annual dues are \$30 for single adult membership, \$36 for a family membership and \$15 for a Junior membership. Pro-rated dues may be paid by any member joining the club after the May 1 dues date. Club meetings are held on the second Friday of each month, 7:30 p.m., on the second floor of the Clement Community Center, 1580 Yarrow St., Lakewood, Colorado.

Next Club Meeting
2nd Friday, March
7:30 p.m. at the Clement
Community Center
1580 Yarrow Street, Lakewood,
Colorado
Hotline: (303) 595-5448
www.eurekathc.com

Jay and Jane Reed's Great Adventure.

quite a few entries and the board will pick out a winner at the next board meeting. Terry K will be heading up the PERT team and we are still looking for someone to head up the HART team. Please let someone on the board know if you are interested.

If you have a few minutes and want to improve your skills, set up a test area and run your machine over some known targets and then see how it changes as you make adjustments to your machine. I think all of us are anxious to get out and find targets, but putting in a little practice time will increase your finds.

At the last meeting I mentioned the donation the club made to the Gilpin County Historical Society for the submarine fund. Check out the link on the Eureka website to an article that appeared in The Gambler about the club's donation.

As I write this, we are a couple of days away from leaving to attend Diggin' in Virginia, an invitational hunt sponsored by mytreasurespot.com. By the time you read this, we should be home with some great stories to share and hopefully some Civil War relics to add to our collection. If you've never gone to an organized hunt outside of the club, you might put that on your list of things to try this year. See Jay and Jane Reed's article this month on their Arizona Hunt, which follows. What Fun!

Happy Hunting,
Ron

After a phone call to Promack Treasure Hunting, SMTHC headquarters for the connection to the hunt the decision was made to go. We sent in our registrations as soon as it came close to the event and watched the 10 day forecast carefully. We left Feb. 16th and took backroads from Las Vegas NM. Our plans were to hunt in the little towns along the backroads and avoid the bigger cities like Santa Fe and Albuquerque NM. We arrived a couple of days early in Apache Junction so had time to check the Lost Dutchman Museum and the ghost town of Goldfield AZ. Also a time to connect with Dan and Cyndi Ware of Promack Treasure Hunters shop. After exchanging stories and checking out the shop on Friday, it was time to hit the Desert Rose Motel just a few miles up Apache Trail. On Saturday we had a heck of a wind while attending a huge (1600 booths) outdoor flea market. Saturday the 19th we celebrated Jane's birthday and made preparations for the hunt on Sunday.

It was drizziling as we drove up to the hunt field. The hunt field was City Park that they had used in previous years for their hunt. A natural area with Cactus and bushes. Not like our parks at all. There were cement pads for picnic tables that the club had chairs on in case the weather was hot. The drizzle seemed to subside for most of the 2 hour long hunt. The rules stated that all holes were to be filled even though there were some small animal holes in the sandy soil. I found a Kennedy clad half from a previous years hunt in some loose diggins around one that had been planted from a previous

hunt. All of this years targets were either clad quarters, nickels or red painted pennies good for silver dimes or yellow painted targets for gold nuggets. As the hunt came to a close it started to spit a targets she showed me a chrome plated object about 2 inches in diameter that looked like a drain from a sink. One of the hunters said "You are lucky. That is one of the top 10 prizes". Sure enough. She had a pick of 10 envelopes. Her letter said Good For a Fischer F-2 Metal detector. What a Birthday surprise. We stuck around for a couple of days

Guest Speakers for April Meeting

Our Guest Speaker for April will be Gary and Ada Keim. Gary and Ada's talks are always very interesting and informative with regards to our hobby. They have been a big part of the Eureka Treasure Hunters Club for many years and as many of you know they will be moving to Ohio this month and they will be missed. I would like to take this time to "thank" both Gary and Ada for their many years of volunteering and for being on the board of our club.

So, be sure to mark your calendars to attend this month's meeting, April

Secretary's Report

March 11, 2011

President Ron Erickson called the March meeting to order at 7:30.

There were approximately 61 members present and several guests: Chris Dirkey, James Dirkey, Larry Stevenson and Jerry Vandenventer (former member).

Great snacks were brought by several members. Thanks to everyone who brought food! Unfortunately, no volunteers for snack food were sought for the April meeting. If you can bring some yummys for the meeting, members would definitely enjoy them!

New Business

A Change in the Membership Drawing: When you arrive at the meeting, remember to pick up a ticket for the Membership Drawing. We will no longer pass around the "bag" for Membership badges. Rose Abercrombie will help you remember to pick up your ticket.

In fact, look forward to getting new membership badges soon!

Ron informed the membership that more club activities were being planned. There will usually be two club functions every month. In fact, for April, Jeff Lubbert is planning an outing to the Pirates on the High Seas exhibit at the Denver Museum of Nature and Science. Check out our website and this newsletter for the details.

Ron informed the membership of Eureka!'s \$500 contribution to the Gilpin County Historical Society Submarine Fund made on March 1 at the Gilpin City Council March meeting.

One of our very own members, Bob Flier, was the guest speaker at the March meeting. Bob, please volunteer to speak more often! Whether you share several anecdotes or discuss Chinese money (as you did several years ago), your presentations are guaranteed to be interesting and amusing.

Chelsea's Treasure Bone Clue Hunt

Ada Keim was the incredibly persistent hunter who found the Chelsea Treasure Bone. On her third visit to the park across from West High, she found the bone on February 6—just ahead of another Eureka! member! Ada gave up the five 1-dollar coins she'd won for a pocket scale valued at \$20.

A hunt was held at Loretta Heights Park March 13. Roy Neys put on a fun hunt on a beautiful day enjoyed by over thirty members.

Old Business

In February, the following individuals received these awards, and at the March meeting, they received the promised \$50 gift certificates:

Charles A. Johnston Award....Bob Flier

Dan Sprouse Award..Jay & Jane Reed
Gene Kotlan Award.....Bill Chapman

Reminder: The publishing date of the Soundoff newsletter has been changed to the Friday before the meeting, approximately between 6 and 9 p.m., to even the playing field for the folks working during the week who wish to participate in the Chelsea's Bone Clue Hunt. Subscribe to Eureka's Twitter account to be the first notified.

Drawings

Gold Nugget Drawing ...

.....Cindy Bockenstedt

Christmas Drawing.....John Steele

Membership DrawingNancy Paires

General Drawing

1921 Dollar.....John Olson

1942 Half Dollar.....John Olson

Standing Liberty Quarter...

.....Chuck Sanders

1934 Quarter.....Jim Parriot

1867 Flying Eagle.....Chris Dirkey

2½ Dos Peso.....David Navarro

1943 Half Dollar.....Nancy Paires

1911 Barber Quarter....Walter Hoessle

1936 Buffalo Nickel.....Louise Smyth

1904 Indian CentRoy Neys

Winners of the Month

GOLD CATEGORY ——— Mary Sable

22K Ruby Ring

Mary Sable takes first prize with a Gold Ring With Rubies! Mary is working her XLT a lot longer these days and coming up with this ring is a super result from hunting a small park of undisclosed location . The beauty was buried at 3 inches and was reading 25-28,. Nice Job, Mary! Keep it up!



COIN CATEGORY —--- Doug McConnell

Silver Dimes, 1876,89

Mr. Doug Mc Connell does it again with these Liberty Seated Dimes which his Minelab E Trac with the Pro 11” DD Coil delivered at 4” while hunting John’s “Favorite Boulder Spot”. Doug had two Awards last month, as well., Wow! Good Job, Doug!



JEWELRY ———Cindy Bockenstedt

Topaz & Diamond Ring

Cocktail Topaz and Diamond Ring with her White’s MXT. The prize was only 1” deep in the turf at City Park. Nice Job, Cindy!



ARTIFACT ———Linda Erickson

Eagle Button

Linda Found an ancient eagle button near a privy hole out on the Prairie. The prize was 4 inches deep and was found with her Teknetics T2 with a double D Coil. As Linda has been hunting this location for years she was quite surprised at not finding this earlier. This goes to show you sites are very rarely ever “hunted Out!”



TOKEN ——— Cindy Bockenstedt

Denver Trolley “City “Token

Cindy got this great Trolley Token with her White’s MXT in Cheeseman Park where it was 1/2 “ deep in the turf, near new sprinkler system. Cindy is leading the pack with two Awards this month. Good Goin’ Girl!



I would love to get my spade and garden trowel and excavate the Privvy Hole as many good artifacts could be resting there! Kudos, Linda for a great find!

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GOLD CATEGORY

JEWELRY CATEGORY

COIN CATEGORY

TOKEN CATEGORY

ARTIFACT CATEGORY

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FIND-OF-THE-MONTH CATEGORIES

Gold: Natural gold (flakes, nuggets, wire) stamped karat alloy content or obvious custom alloy item

Jewelry: objects of metal often set with gems and worn for personal adornment, except jewelry qualifying for the GOLD category.

Coin: a piece of metal issued by governmental authority as money (includes GOLD coins of any nation).

Token: a piece resembling a coin issued as money by some person or body not of a governmental authority; can be redeemed for services or specified items.

Chelsea's Treasure Bone Clue Hunt #45 - The U.S. Days of April

Find the words in the grid. When you are done, the unused letters in the grid will spell out a hidden message. Pick them out from left to right, top line to bottom line. Words can go horizontally, vertically and diagonally in all eight directions.

A I W A S P S I S T T I N G I
M N T H E G A U E R A A S S X
O N L E A L N T R M R A T A A
H L I L C D A O R B O P P H T
A E R R A A E I O I R C T C S
L H P Y O F A R R T O R N S A
K H A E N E S W I O A T L I N
O N F I N I T R T E M O S Y J
P A R K R E E A D I O E N G A
F T H E T H R W O F P L M A C
Q R U E T S G O O D W H E N I
I L I A G N I L B I S O S T N
M Y F D B O N E H H N B K R T
G X E T A R E D E F N O C R O
J M Y N L Y B M Y D A M I E N

www.WordSearchMaker.com

- | | |
|-------------|------------|
| APRIL | GOOD |
| ARBOR | INCOME |
| CONFEDERATE | MEMORIAL |
| DAMIEN | OKLAHOMA |
| EARTH | PATRIOTS |
| EASTER | SANJACINTO |
| FATHER | SIBLING |
| FOOLS | SUNDAY |
| FRIDAY | TAX |



Eureka!'s April

- **Cathy Cook**
- **Liz Davis**
- **Jason Hayes**
- **Sherry Markham**
- **Mackenzie Neys**
- **Delmar O'Dell**
- **John Olson**
- **Jay Reed**



TREASURE HUNTER'S CODE OF ETHICS

- **I WILL respect private property and do no treasure hunting without the owner's permission.**
- **I WILL fill all excavations.**
- **I WILL appreciate and protect our heritage of natural resources, wildlife, and private property.**
- **I WILL use thoughtfulness, consideration, and courtesy at all times.**
- **I WILL build fires in designated or safe places only.**
- **I WILL leave gates as found.**
- **I WILL remove and properly dispose of any trash that I find.**
- **I WILL NOT litter.**
- **I WILL NOT destroy property, buildings, or what is left of ghost towns and deserted structures.**
- **I WILL NOT tamper with signs, structural facilities, or equipment.**

Vice President Report

By Steven Montano

MARCH

Wow, what a great month March has been for weather. I hope you were able to dust off that detector and got out to find some treasures. I got out a few times to swing my detector and did not find anything to brag about, however I did get out to Clear Creek to do some gold panning and did find some color in my pan. Boy, how fun and addicting gold panning can be.

The March hunt was a lot of fun as many of you know. Ron's pinpoint boards were a lot of help to get your detectors set up. For those of you that didn't go to the hunt, President Ron Erickson made several boards with different sized numbered squares that he taped targets behind and you were to try to pin point which number the target was behind. This board is very helpful because it helps you to find where the center point of your detector is to help pin point targets much easier and quicker. Ron will be bringing these boards out to the club hunts and would be happy to offer kind suggestions in locating and pin pointing for those of you new to this board.



Now on to April, April is a great time to review the Treasure Hunter's Code of Ethics:

1. Respect the Rights and Property of Others.
2. Observe All Laws, whether National, State, or Local, and Law Enforcement Officials whenever possible.
3. Never Destroy Priceless Historical or Archeological Treasures.
4. Leave the Land and Vegetation as it was and Fill in All Holes.
5. Remove all Trash and Litter when you leave.
6. All Treasure Hunters may be judged by the Example you Set. Always Conduct yourself with Courtesy and Consideration for Others.

Remember, we have Eureka business cards to pick up at the meetings with our clubs information and the treasure hunters code of ethics on the other side of the

card. Just ask one of the Board Members and we would be glad to give you some cards to keep in your wallet. What a great way to help promote our club and invite others. Our business card is also handy to have if you are ever questioned by authority to show what our code of ethics is. Well, Happy Hunting and remember to fill in any holes you dig.

YO HO HO AND A LOAD OF BOOTY

pirates' haul illuminates history

Denver Post, The (CO) - Friday, March 4, 2011

Author: John Wenzel The Denver Post

Barry Clifford remembers the yarns his Uncle Bill used to spin at a New England fish shack during his childhood, detailing the swashbuckling adventures and tragic loss of the Whydah - one of the world's most famous pirate ships, which sank spectacularly off the coast of Massachusetts in 1717.

"Every Cape Cod family had their own treasured version of it," said Clifford. "But was it folk story or was it real? And who was going to find it?"

As it turns out, Clifford did.

Now one of the world's most renowned underwater archaeological explorers, he discovered the Whydah in 1984 after years of painstaking research, technological innovation, and trial and error.

The fruits of that discovery are on display in the Denver Museum of Nature & Science's "Real Pirates: The Untold Story of the Whydah From Slave Ship to Pirate

Ship.

The National Geographic-backed exhibit, which runs today through Aug. 21, offers a unique glimpse into a lifestyle and culture that continues to fascinate - and terrify - into the 21st century.

"Real Pirates" is more than an embalmed chunk of history or a gritty curiosity. The Whydah find is unprecedented in its richness, continuing to yield tens of thousands of priceless, often one-of-a-kind artifacts (gold and silver coins, weapons, surgical instruments, clothing) nearly three decades after its initial discovery - and nearly three centuries after it sank into the Atlantic off Cape Cod.

It's also the first fully authenticated pirate ship discovered in U.S. waters and, according to Clifford, the only real pirate treasure on display anywhere in the world.

"All of the shipwrecks you've heard about in the Caribbean are Spanish galleons," Clifford said. "They're like big Brinks trucks, going back to Europe with freshly minted coins that were being robbed from the indigenous peoples of the Americas."

The Whydah, however, was a former slave ship captured by pirates in 1716 and pressed into service as a plundering vehicle. Her crew collected the riches of 50 other ships in a matter of months.

The "Real Pirates" exhibit focuses on 200 of these artifacts in an evocative multimedia tour that, at times, allows visitors to go "below deck" on the Whydah in a life-size replica of part of the ship. Kids can also touch real pirate treasure, tie pirate knots, hoist the skull-and-crossbones flag and generally follow a



April 2011

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May 2011

Sun Mon Tue Wed Thu Fri Sat

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15 Hunt	16	17	18	19	20	21
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cast of real-life characters through the triumph and tragedy of life at sea.

While the displays are impressive - witness the "coin room," with over 4,000 of the shiny little discs overflowing from treasure chests - the significance of the find goes beyond monetary value. The history of the Whydah and the aftermath of its crash are, in many ways, exemplary of the "golden age" of piracy in the 18th century, as well as the crude stirrings of democracy.

It doesn't whitewash the harsh realities of the time - which would be inexcusable, given the bloody resurgence of real piracy in recent years.

Instead, "Real Pirates" smartly balances the kid-friendly characters that inhabit Disney's "Pirates of the Caribbean" films with an honest, historically accurate appraisal of where piracy came from - and what it meant.

"As a slave ship, the Whydah had a license to buy and sell people," Clifford said as he toured the exhibit in Denver on Tuesday. "It was captured by pirates, a third of whom were of African origin, and most of whom were former slaves."

So what does that mean?

"Well, there's some irony there. You've got a ship that started out as a slave ship, and now you've got a group of guys that are experimenting in democracy. Make no mistake, they're crooks and outlaws, but many of them were former slaves. In the pirate brotherhood, you were elected by your peers based on what you contributed to the ship and how good you were.

"Real," with a capital arrgh - Pirate-ship show brings 1717 to life
Denver Post, The (CO) - Thursday, February 10, 2011

Author: Colleen O'Connor The Denver Post

In the winter of 1717, with the hoisting of the Jolly Roger, a slave ship was suddenly transformed into a pirate ship - a sea change that, centuries later, would trigger a controversy that embroiled a museum, an underwater explorer and a Florida community.

Ultimately, that controversy would yield the compelling narrative of a blockbuster exhibition called "Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship."

The show, which opens March 4 at the Denver Museum of Nature & Science, probes the link between slavery and piracy, lucrative businesses that operated in the thriving economic hub of the Caribbean during the early 18th century.

"It's extraordinarily important that we tell the whole story," said Mark Lach, senior vice president of Arts and Exhibitions International and designer of the show.

And not tell just the pirate story, glamorized in such movies as the "Pirates of the Caribbean" series.

The tale began after the slave ship Whydah - named for the largest slave port in West Africa - dropped its load of human captives in the Caribbean and headed back to sea.

In February 1717, just off the Bahamas, it was captured by the English pirate

Samuel Bellamy and his crew.

In two months, they took over another 50 ships, collecting a vast wealth of plunder. But the three-masted ship sank in a violent storm off Cape Cod that April, and most of the 146-member crew drowned.

The shipwreck wasn't discovered until 1984, when underseas explorer Barry Clifford, using a map from 1717, found the remains and started a recovery operation that continues today.

He brought up troves of gold and silver coins, everyday items such as pewter plates, even the ship's bell, which was used to authenticate the only pirate shipwreck discovered in U.S. waters.

But in 2006, controversy hit when the Museum of Science and Industry in Tampa, Fla., wanted to exhibit some of the artifacts in a show designed to coincide with the Hollywood release of "Pirates of the Caribbean: At World's End."

Critics charged that the ship's slave history was being downplayed in favor of the pop-culture pirate trend, and the idea was dropped.

So when National Geographic and Arts and Exhibitions International teamed up to design a show using the same pirate artifacts, they formed an advisory panel of academics and historians to ensure accuracy and balance in developing the content.

"Real Pirates" is a multimedia journey that cuts back and forth between the two worlds: the slave trade of West Africa that created such abundant prosperity in the Caribbean, and the drama of the Whydah,

from its capture by pirates to the raging storm that sank the ship.

Along with weapons, treasure and a full-scale reproduction of the Whydah's stern - complete with the pirate's cabin - there are artifacts of slavery, including shackles and an iron bar used as "trade iron" in exchange for captive humans.

"Real Pirates" focuses on four of the Whydah pirates, including one who was Dutch African.

"Pirates were the bad guys and the bad girls," Lach said. "But they were also people looking for freedom in a world where it wasn't allowed for many, especially Africans."

The pirate ship, he said, "was a floating democracy, where everyone had a vote."

"That's why many of the officers on pirate ships, and even captains, were blacks who were being elected by predominantly European crews. This was a page in history that hadn't been opened until we had really done our research and discovery."

Treasure hunting group gives \$500 to Gilpin County's submarine fund

by editorial on March 15, 2011
By Linda Jones

Central City Police Chief Terry Krelle, Central City Mayor Ron Engels, President of the Gilpin County Historical Society Martie Fast, President of the Eureka Club Ron Erickson and Eureka Club VP Steve Montano

The Eureka Treasure Hunters Club, a Colorado-based treasure-hunting group, awarded \$500 to the Gilpin County Historical Society for its Submarine Fund. Eureka Club President Ron Erickson presented the check on March 1 at Central City Hall to GCHS President Martie Fast.

This check is the largest gift yet to the Submarine Fund. The cost of purchasing and transporting the 1898 submarine exceeded \$10,000, but the society considered it a priority to keep the submarine in Gilpin County. No other submarine was ever built in Colorado and the story surrounding this historic sub only adds to its uniqueness. The Grand Unveiling of the strange relic, which now rests in the Gilpin History Museum in Central City a few hundred yards from where it was constructed, will be at 11 a.m. on Saturday, May 28.

Treasure hunting, or metal detector

searching, is the avocation of the 120 members of the Eureka Club, who include Terry Krelle, Central City police chief. A top priority of the club is bonding with historical societies and museums, Erickson said. The group finds many artifacts and treasures in their hunts and they want to preserve these historical objects in local museums for future generations. Most of their monthly digs take place at historic Indian sites and fort locations on the plains and at mining towns in the mountains. Some metro area police departments have requested the group's assistance in locating evidence,



which they're happy to provide, but history is the lure for most of these hunters and occasionally some rich finds are made.

Steve Montano, vice president of the club, said, "I was just playing around in the park behind my house when I found a ring. It appraised for \$8,000."

The hunters get very excited when they

can return a lost object.

Montano said, "It's fun to locate the owners." He checked with the police and every way he could, but never found the owner of the ring.

Erickson chimed in with a story about his wife's co-worker, who lost her wedding ring, a family heirloom, in their yard. After endless searching of her house and its plumbing, the woman realized she must have lost it in her yard and put a memo out at work asking if anyone knew someone with a metal detector. Erickson and his wife Linda have a dozen of them and volunteered to search for the ring. Within five minutes Erickson located the ring worth \$25,000.

Modern metal detectors are nothing like they were even 15 years ago. The metal detectors tell the operator exactly what's been located and some even display a picture of the located object.

Historical relics are Erickson's favorite finds, such as coins, kitchen tools, dolls and trade tokens. In Victor he found a token from the Pioneer Saloon. His most memorable find was a token from Fort Wallace on the Kansas border, which was the last post the immigrants would find on the Smoking Hill Trail before arriving in Denver. Leadville is a favorite hunting ground for artifacts. Erickson calls his passion "Easter egg hunting for adults."

For more information on the Eureka Club and how to join, call 303-279-3584 or visit www.eurekathc.com.

Receiving their Awards

Roy and Robert missed their award ceremony last month but were present to receive it in March.



The **Gold** certificate for find of the year was awarded to **Roy Yerby** for finding a 14 K White Gold Diamond Ring.



The 2010 Charles A Johnson Memorial award for the non-board member who consistently and unselfishly volunteers their time, materials and services to the club was presented to Robert Flier.

Our March hunt at Loretto Heights



There were 25 eager hunters after the 800 quarters, 30 silver dimes, rings, and jewelry planted for the “**Quartermania**” Hunt. Many hunted for quarters only, while others set their machines for jewelry and were not disappointed!

Thanks to Roy Neys for doing a great job in conducting a great hunt. Below is a picture of all the trash we picked up....



In-Town Hunt Schedule

If this sounds familiar, the rules regarding in-town hunts bear repeating. Again, I want to reiterate in-town hunt rules for those who seem to have missed the obvious by failing to read and follow the instructions the club has provided. We want you to put on hunts. They are designed to be fun, first and foremost. They provide a context outside of the meetings for fellowship with club members. To put on an in-town hunt you **MUST**:

- **Schedule with the Huntmaster.**
- **Provide a plan.**
- **Provide flyers.**
- **Ensure the hunt rules are discussed BEFORE the hunt.**
- **Police the hunt.**
- **The hunt master for any particular hunt can decide open hunt .**
- **(non-members may hunt) or members only**
- **Write a story for the newsletter and send it and accompanying photos to the newsletter editor prior to that month's deadline.**

To ensure the continuation of this hobby and to provide the best im-

pression of Eureka! and its membership, you, as hunt master, **MUST** enforce all rules, including:

1. Pouches to store finds and trash **MUST** be worn and used at all times during the hunt.
2. All hunters must wear headphones.
3. Absolutely no tolerance of holes left open. A first warning, followed by a time-out or expulsion from the hunt, will usually get people's attention
4. Hunters digging and leaving trash on the hunt field should receive the same treatment discussed above.

September will be our Coinhuna competition which will be put on by a board member this year (TBD).

Remember, the calendar that we put up during the meetings shows what we have scheduled. Just putting your name on the calendar does not mean that you automatically get that month. All hunts will need to be okayed by Huntmaster prior to officially being put in the newsletter and put on.

Failure to follow the guidelines may result in hunts being cancelled.

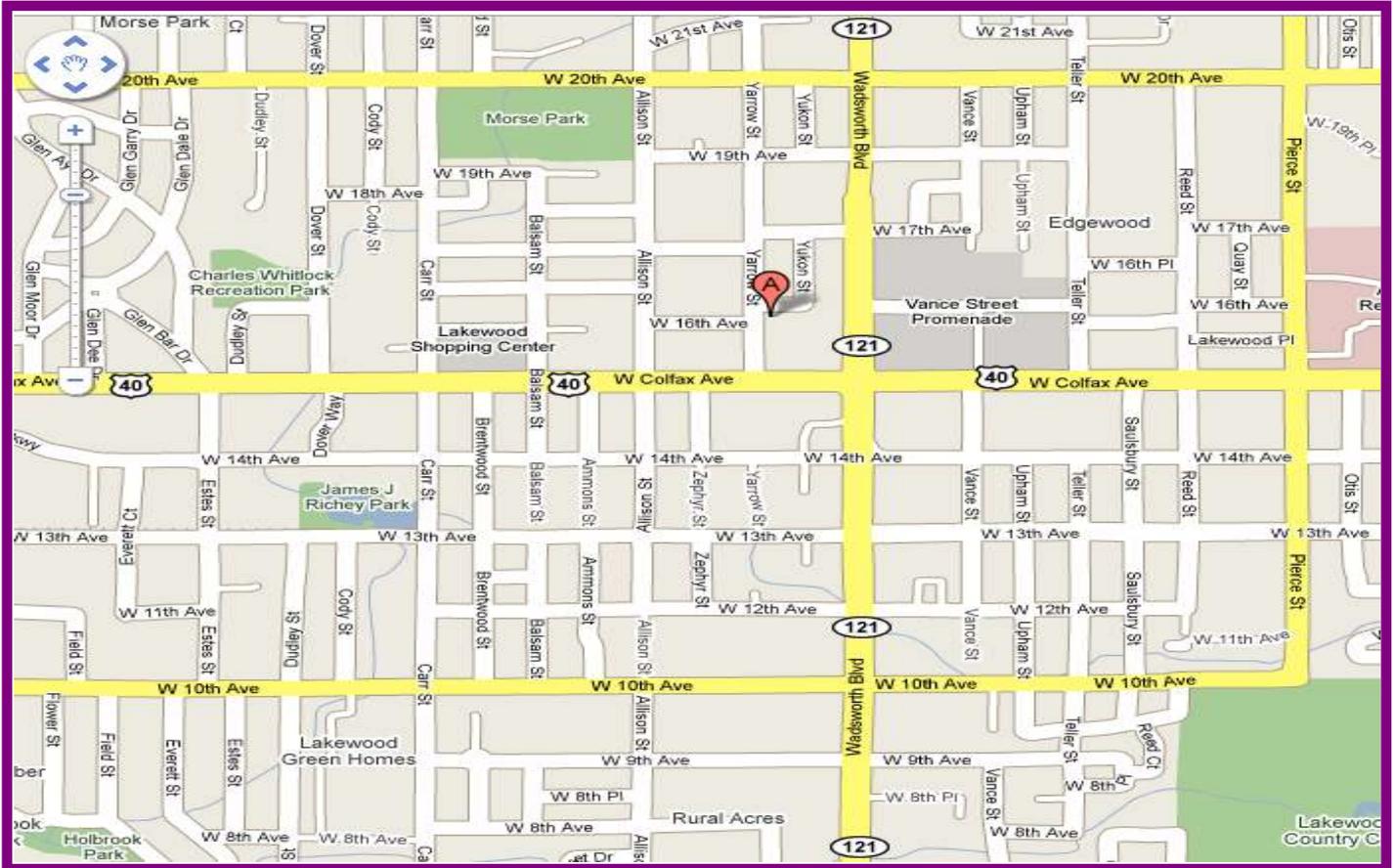
Use this space for FREE as an Eureka! Member—advertise your unwanted equipment or use it to find a hunting partner.

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Use this space for FREE as an Eureka! Member—advertise your unwanted equipment or use it to find a hunting partner.

Eureka! Club meetings are held on the second Friday of each month, 7:30 p.m., on the second floor of the Clement Community Center, 1580 Yarrow St., Lakewood, Colorado.



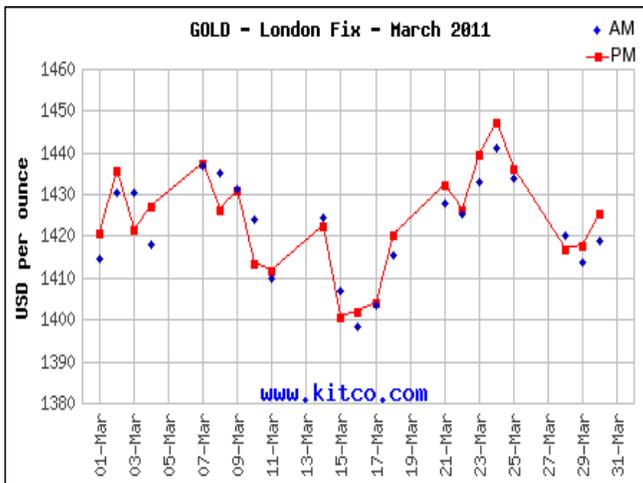
Advertising

Classified business-card-sized text advertising is free to members for non-business ads. Commercial display ads are available to anyone at the following charges:

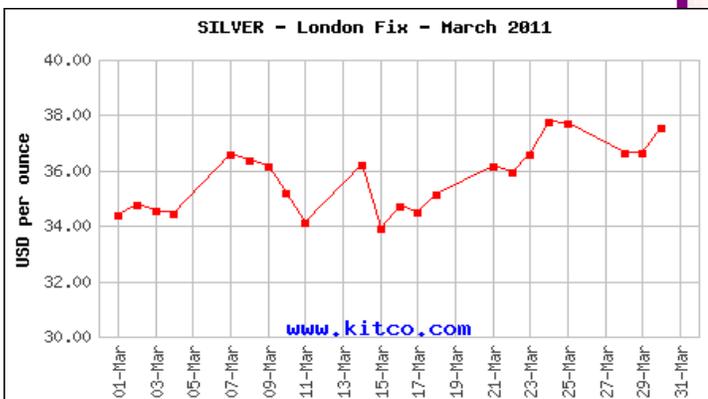
Business card size, \$6.00 per month
 1/4 page, \$12.00 per month
 1/2 page, \$24.00 per month
 full page, \$48.00 per month

Advertisers are encouraged to take out ads for 12 months and receive a 3-month discount. No other discounts apply. The treasurer must receive any required payments for commercial ads prior to their inclusion.

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Volunteers

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HART		Coin Purchases	
Hunts Coordinator	John Steele & Mel Edington	Greeters	Rose Abercrombie
Finds Table		Orientation	
Finds Table	Bob Flier	Speakers	Steve Montano
Drawing Table		Trophy Gal	Louise Smyth

For general information contact the hotline: (303) 595-5448

Visit our club on the Internet: <http://www.eurekathc.com>

Asking For Permission

By Cindy Bockenstedt

As I started the metal detecting hobby last summer, my mind raced to all the places I wanted to search. Soon, however, I found out that the places I had in mind were either not good (after going there), or not open to detecting, or had been searched recently. Then, I listened to the club members for guidance. That was a very good thing to do and I have some good finds from those places.

Some of my friends came up with ideas, mostly of where I have already been or already thought of. One of those places is the concert venue Fiddler's Green which is now called Comfort Dental Amphitheatre. There is a grass area there where you can sit and watch the concerts.

I decided to try to detect there. After asking around, I found that no one felt that place could be detected since it was a private business.

I started my search by going on-line looking for Fiddler's Green. I found out about the name change to Comfort Dental Amphitheatre and that it was owned by a national corporation called Live Nation. I also saw that it was closed for the season. I wrote down the corporate phone number.

A few days later I was stuck in construction traffic and decided to call the phone number. I listened to the recorded message and finally there was an option to access the company directory. I pushed that number and listened to a long list of names, some of which had positions after them. I was about to pick one when traffic began to creep ahead so I hung up with thoughts of calling again later.

I had a surprise hour break from work later that week and decided to drive by Fiddler's and check it out. I found a small parking lot and walked up to the entrance where it was

gated and padlocked. There was a closed sign and another sign directing me to Livenation.com. I walked around to the west because I had seen a sculpture garden there while driving around and since I still had time I thought I would check that out. I also wondered if it was open to detecting and if had anything in it.

As I was looking through the gates, I heard two guys talking, so I called out to them. It turned out they were there to set up beer deliveries and were about to meet with the person in charge. So I asked them if they would send the that person over. Shortly, a women walked up and I started with my plea. She said it wasn't going to happen, but she would forward my request to her supervisor via a text message, but he was in another city and it was concert day there, so he was very busy. She said don't expect a reply, but she would ask. She typed a text asking for my phone number and email, and said good luck. I thanked her and ask his name, saying if he did call, or email, I would know who was calling. Then, I wondered if she actually hit send, but now I had the guy's name, so I could pick it off the company's phone directory and call him if he did not reply. Now I was in a huge hurry to get back to work on time....

When I got home from work, I checked my email and was surprised to find this:

Hi Cindy

Holli Branam spoke with you at the Amphitheatre today and sent me your information. I was told that you are interested in prospecting for metal at Comfort Dental Amphitheatre. Unfortunately, our insurance regulations prevent us from allowing anyone other than contractors and employees access to the venue.

Thanks for your interest, and I hope to see you as a patron at our shows this summer.

Best,
-Sean